

# Curriculum vitae David Weber-Krebs

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Born 27th april 1974 in Liège (B)  
Nationality: Belgium/Germany  
Lives since 1998 in Amsterdam (NL)

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since January 2009: associate researcher at the Art practice and Development research group at the Amsterdam School of the Arts.

## **Formation**

1993-1996 studies of French literature, religion sciences and art history at the University of Fribourg (CH) and FU/Berlin (D).  
1993-1997 work and studies (workshops, etc.) in the fields of art performance in Berlin (D)  
1998-2002 Mimeschool (Hogeschool voor de Kunsten) Amsterdam.

## **Creations**

July 2010 *The weight of our fathers/Into the big world* in Object Lag (archeology of Autonomy. Nieuwe Vide at Teyler's Museum (Haarlem)

May 2010 *een Voorspel*, with Alexander Schellow in De Appel, arts center Amsterdam.

October 2009 *Inside the Black Cube*, lecture-performance with Jan-Philipp Possmann. Production Zeitraumexit Mannheim. With kind support of the Art practice and development research group AHK.  
2009 Tanzkongress, Kampnagel, Hamburg  
2010 Something Raw Festival, Frascati, Amsterdam

September 2009 *Among the Multitude* film and performance co-production Infinite Endings, Frascati and Inexcelsisvideo.

March 2009 *Miniature*, with Alexander Schellow in De Appel, arts center Amsterdam.

February 2009 *Performance*, Robert Morris (1961) revisited. Commission of Something Raw Festival, Frascati Amsterdam.  
April 2010 Licht an/Licht aus, Zeitraumexit, Mannheim (D)

January 2009 *Catalog of Encounters*, series of lecture-performances (20-24.01) Frascati, Amsterdam.

October 2008 *Theaterminiatur*, with Alexander Schellow. Text: Lars Frers, Friederike Jehn, Monika Rinck, Hannes Schneickert, Magne van den Berg, Robert Woelfl, Régis-Marie Berreck. "was verbindet uns" Sophiensaele, Berlin.

August 2008 *Erschauern/begreifen*, lecture-performance in collaboration with Jan-Philipp Possmann in Wunder der Prairie, Mannheim (D)  
January 2009 Frascati, Amsterdam  
April 2010 Volksbühne-am-Rosa Luxemburg Platz, Berlin

January 2008 *In a Land*, new version of the 2003 performance in Teatro Joao Paolo2 – Teresina, Brazil

December 2007 *Conversation (in the woods)*, video, 12 min. presented at LISA live(s) in Kikker – Utrecht (nl) - and [www.associationlisa.com](http://www.associationlisa.com)

December 2007 *Theaterminiatur*, with Alexander Schellow in LISA live(s) in Kikker – Utrecht (nl)

may 2007 *the words Jonathan said* co-production Gasthuis, Sophiensaele, LISA presented in Gasthuis and Sophiensaele in may and june 2007.

October 2006 *You being loved, a theatre miniature* collaboration project with Monika Rinck and Alexander Schellow as part of “Writing acts” in Steirischer Herbst, Graz (A)

October 2006 *Le Sacre du Printemps* (Stravinsky) in de Nicolaikerk in Utrecht (coproductie Klankleurenfestival/Springdance) (premiere) april 2007 presented in Springdance Festival

October 2005 *Fade out*, co-production Gasthuis/LISA/Sophiensaele  
2005 Gasthuis, Amsterdam – Kikker, Utrecht – Plateaux, Mousonturm.  
2006 Sophiensaele, Berlin – Something Raw, Frascati, Amsterdam - Singel (de Donderdagen), Antwerpen – Springdance Preview, Tseh Dance Agency, Moscow – 100 dessus dessous, La Villette, Paris  
2007 Panorama Festival – Rio de Janeiro, Brazil  
2009 Frascati, Amsterdam

March 2005 *The consequence of infinite endings* a lecture performance (I), Co-production Gasthuis/LISA/ PLATEAUX, Künstlerhaus Mousonturm.  
2005 Mousonturm, Frankfurt – Gasthuis, Amsterdam – Sophiensaele, Berlin  
2007 Panorama festival – Rio de Janeiro, Brazil  
2009 Frascati, Amsterdam

October 2004 *This performance*, Co-production Gasthuis/LISA/ PLATEAUX, Künstlerhaus Mousonturm – Frankfurt/Main  
2004 Plateaux, Mousonturm Frankfurt/Main – Gasthuis, Amsterdam – 05, Theaterkikker, Utrecht - Something Raw, Frascati, Amsterdam.  
2005 Plateaux, Mousonturm Frankfurt/Main – 6. Politik im freien Theater, Berlin (Sophiensaele) – IETM, Absolute Theatre, Utrecht.  
2006 IBT, Arnolfini Bristol (UK)

September 2004 Collaboration with LISA in the *Structure Multifonctions*, Nicolas Floc’h. co-production Gasthuitheater & W139  
2006 Impulstanz (Vienna)

September 2004 *In a Land*. Performance in Gasthuis. a Gasthuis production.

November 2003 *What I did in Estonia*. Video installation. Kanuti Gildi Saal. Tallinn Estonia

June 2002 *Frau am Fenster*, performance in the display window of the mall Bijenkorf, Amsterdam in the Its Festival. Performers: Danielle van Vree, David Weber-Krebs.

May 2002 Video-Installation *Scape*, Veemvloer, Amsterdam

June 2001 solo performance, *Réunion* at the International Theater Festival, Amsterdam.

December 1999 *And then I walked down the mountain...* Duo (with Katharina Schrott) In the Theaterschool, Amsterdam, further performance at Plankgas! (Gasthuis, Amsterdam).

March 1999 *Albablar* at the Theaterschool, Amsterdam, Then *Albablar* in the Vestzaktheater, Enschede, at the Mimedag, Amsterdam, at the “Matières à Conversations » in Paris (Théâtre du Lierre).

### **Curatorial work**

December 2007 co-organisation and presenting of the festival LISA live(s) in Kikker – Utrecht (nl)

### **Publications**

documentation on *miniature* in HTV de Ijsberg n.81, December/January 2010.

*Het zou ook een boom kunnen zijn* (conversation with Jetse Batelaan) in Het is It is. RTSCRCH. Vol.2, ed. Marijn de Langen, 2009

entry *The absolute* in Vocabulaboraties, ed. Manuela Zechner, Paz Rojo, Anja Kanngieser.

article in Expedition, Laboratoires d'Aubervilliers, 2009.

*Spectacle, Spectacular and a piece of wood* in RTRSRCH, vol.1, February 2009, ed. Carolien Hermans, 2009.

*This performance* in After Theatre, ed. Marijke Hogenboom, Alexander Karschnia, Amsterdam Hogeschool voor de Kunsten, 2008.

### **Residencies, Conferences, Lectures**

June 2010 Lecture in the Dutch Art Institute, Enschede and external reviewers for student's lectures.

November 2009 Lecture-performance with Alexander Schellow about *Miniature* and panel discussion at The Manifold after live(s) or performance. Conference in STUK (Leuven) organized by de Appel, STUK and Performa.

November 2009 *inside the black cube (lecture version)*. Tanzkongress 2009 at Kampnagel, Hamburg.

June 2009 Panel discussion relation between art critique and artists organized by Domein van Kunstkitiek, Gasthuis Amsterdam.

Nov.07-sept.08 The Expedition, residencies in Amsterdam (Gasthuis), Vienna (Brut) and Paris (Laboratoires d'Aubervilliers)

August 2006 Springdance preview/dialogue, Tseh Dance Agency – Moscow (R)

February 2006 Panel discussion, IBT, Arnolfini – Bristol (uk) (with Mark Timmer)

May, June 2005 Artist in Residence Sophiensaele

January 2004 Ronde Tafel, Gasthuis theater, Amsterdam

September 2003 "invloedrijk theater", Conference about political theater, Theaterfestival, Amsterdam/Antwerpen

June 2003 Artist in Residence at 2. Tants, Tallinn (Estonia)

June 2001 Sommerakademie Festival Theaterformen Hannover.  
Workshop Andrej Bartenev

### **Awards**

2005 Nomination VSCD Mimeprize 2005

### **Teachings & Dramaturgies**

October 2008	Presentation in “Orbis Pictus theatrum Mundi” October 2008, Amsterdam.
August 2008	Workshop “attention please!” (together with Igor Dobricic and Nicole Beutler) with dramaturgy students University Bochum.
June 2008	advising Andreas Bachmair “it is what it is”
March 2008	advising for White Horse “trip”,
January 2008	workshop in Nucleo de criacao de Dirceu – Teresina, Brazil (with Sarah Vanhee)
2005, 06, 07, 08, 09	“to be able to start” – concept development individual traject. Mimeschool, Amsterdam
2006	maart project – Mimeschool, Amsterdam (with Nicole Beutler)

### **Performer**

Between 1998 and 2002 work as performer for different groups among others Nicole Beutler, Rob List, Olivier Provily, Danielle van Vree...

2008 *Injerto/Greffe*, Rob List. Performances in Frascati (Amsterdam), Snijzaal (Utrecht), Parker’s Box (New York).

David Weber-Krebs is co-founder of LISA (together with Nicole Beutler, Hester van Hasselt, Ivana Müller and Paz Rojo).

David Weber-Krebs is founder of Stichting INFINITE ENDINGS

For more information: <http://www.davidweberkrebs.org/>  
<http://www.projectminiature.com/>  
<http://encyclopediaworldart.wordpress.com/>  
<http://achtungbitte.wordpress.com/>