

David Weber-Krebs / SELECTED WORKS

this performance

performance. Empty stage with interventions, 1 performer, 45 min. 2004.

produced by Gasthuis and Mousonturm.

shown at Plateaux, Mousonturm Frankfurt/Main/ Gasthuis, Amsterdam/ 05, Theaterkikker, Utrecht/ Something Raw, Frascati, Amsterdam/ Politik im freien Theater, Berlin (Sophiensaele)/ IETM, Absolute Theatre, Utrecht/ IBT, Arnolfini Bristol.

fade out

performance. Light fading on a stage, 2 performers, 50 min. 2005.

produced by Gasthuis and Mousonturm.

shown at Gasthuis, Amsterdam/ Kikker, Utrecht/ Plateaux, Mousonturm/ Sophiensaele, Berlin/ Something Raw, Frascati, Amsterdam/ Singel (de Donderdagen), Antwerpen/ Springdance Preview, Tseh Dance Agency, Moscow/ 100 dessus dessous, La Villette, Paris/ 2007 Panorama Festival – Rio de Janeiro, Brazil.

Among the Multitude

film. 16/9, stereo, color, no language, 25 :00 min. 2009. performance. People looking back at people, 65 performers, 45 minutes, 2009. produced by Frascati and Infinite Endings. shown at I the spectator, Frascati, Amsterdam and STUK, Leuven

Conversation (in the woods)

video. 4/3, stereo, color, English spoken, 11 :24 min. 2009. produced by Infinite Endings. shown as a preview at LISA live(s) in Kikker, Utrecht.

Performance (Robert Morris revisited)

performance. Column standing/column falling, no performer, 10 min. 2009. produced by Infinite Endings. shown at Something Raw, Frascati, Amsterdam/ Licht an, Licht aus, Zeitraumexit, Mannheim, Studium Generale Rietveld Academie.

Balthazar

performance for one animal performer and 6 human performers, 60 minutes, 2011 produced AHK and Infinite Endings (2011) produced by Kaaitheater and Kampnagel (2013) produced by HAU Hebbel am Ufer and Next Festival (2015).

Tonight lights out!

performance. Social experiment in communal immersion. min. 60 minutes. 2011.
produced by Infinite Endings in co-production with STUK, Zeitraumexit and Theater
Zeebelt. thanks to Frascati.
shown some 50 times across Europe.

Into the big world

performance and book. 60 min. 2015
produced by Infinite Endings in co-production with STUK, Kaaitheater and WP Zimmer.