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## **SELECTED WORKS**

### **This Performance**

performance. Empty stage with interventions, 1 performer, 45 min. 2004.  
produced by Gasthuis and Mousonturm.

### **Fade Out**

performance. Light fading on a stage, 2 performers, 50 min. 2005.  
produced by Gasthuis and Mousonturm.

### **Among the Multitude**

film. 16/9, stereo, color, no language, 25 :00 min. 2009.  
performance. People looking back at people, 65 performers, 45 minutes, 2009. produced by  
Frascati and Infinite Endings.

### **Conversation (in the woods)**

video. 4/3, stereo, color, English spoken, 11 :24 min. 2009. produced by Infinite Endings.

### **Performance (Robert Morris revisited)**

performance. Column standing/column falling, no performer, 10 min. 2009.  
produced by Infinite Endings.

### **Balthazar**

performance for one animal performer and 6 human performers, 60 minutes, 2011  
produced AHK and Infinite Endings (2011)  
produced by Kaaitheter and Kampnagel (2013) produced by HAU Hebbel am Ufer and Next  
Festival (2015).

### **Tonight Lights Out!**

performance. Social experiment in communal immersion. min. 120 minutes. 2011. produced by  
Infinite Endings in co-production with STUK, Zeitraumexit, Theater Zeebelt and Frascati (English  
and Dutch versions), Theater Freiburg (German version) and Far/Nyon (French version).

### **The Collection (excerpt)**

wall piece and audio. Scan from the entire collection of the museum. 2014.  
Weltkulturenmuseum, Frankfurt

### **Into the Big World**

performance and book. 60 min. 2015  
produced by Infinite Endings in co-production with STUK, Kaaitheter and WP Zimmer.

### **On Enclosed Spaces and Great Outdoors**

conference. 2015.

with Andrea Bozic, Nikolaus Gansterer, Maximilian Haas, Jeroen Peeters, Andre Eiermann, André Lepecki, Mette Ingvarsen.

in the context van *Are You Alive Or Not*, festival/conference Rietveld Academie, Amsterdam.

### **The Earthly Paradise**

installation. satellite photography and LP vinyl disc. 2017.

### **The Guardians of Sleep**

performance. The intimacy of bodies mentally withdrawing from the attention of the public.

70 minutes. 2017.

produced by Infinite Endings, Kaaithheater and Buda arts center.

### **On Enclosed Spaces and Great Outdoors (second edition)**

conference/festival. 2018.

With contributions by René ten Bos, Augusto Corrieri, Axel Dörner, Mette Edvardsen, Bryana Fritz, Nikolaus Gansterer, Anne Juren, Michael Marder and Stefanie Wenner.

produced by Infinite Endings, Damaged Goods, Buda Arts Center and Kaaithheater.