

DAVID WEBER-KREBS

CURICULUM VITAE

Born 27th april 1974 in Liège (B)
Nationality: Belgium/Germany
Lives and works in Brussels

Languages: French (native), German (native), English (fluent), Dutch (fluent), Italian (moderate).

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Formation & Research

1993-1996	studies of French literature, religion sciences and art history at the University of Fribourg (CH) and FU/Berlin (D).
1993-1997	work and studies (workshops, etc.) in the fields of art performance in Berlin (D)
1998-2002	Mimeschool (Hogeschool voor de Kunsten) Amsterdam. <u>Bachelor in the Arts.</u>
2009-2011	associate researcher at the Art practice and Development research group at the Amsterdam School of the Arts.
2016	KASK, School of Arts, Gent. <u>Master in Fine arts, Multimedia Design.</u>
2016-	member of THIRD! the PHD preparation and research program of DAS-Research, Amsterdam.
2017-	affiliated as a doctoral artistic researcher to KASK & Conservatory / School of Arts. Research project (<i>The Sublime in the Anthropocene, the Smallest Degree of Participation</i>) financed by the Arts Research Fund of University College Ghent.

Performances

- Dec. 2018/Jan. 2020 **The Actual Event** a lecture performance, an Infinite Endings production. With De Brakke Grond, Pianofabriek, Kaaitheater and WPZimmer.
2018 artistic research conference-festival, university Leiden – Mir Festival Athens – Third Annual Forum, Amsterdam
2020 De Brakke Grond (during *On Enclosed Spaces and the Great Outdoors*)
- September 2017 **The Guardians of Sleep** an Infinite Endings Productions, co-production Kaaitheater, Buda Kunstencentrum, Zeitraumexit, with thanks to Pianofabriek.
2017 Zeitraumexit - Buda Kunstencentrum - Kaaitheater
2018 Impulse Festival, Mühlheim/Ruhr
- November 2016 **The Guardians of Sleep** (confidential version) developed for Schule der Distanz, Berliner Festspiele. Berlin
- March 2016 **The Guardians of Sleep** (*early version*) developed and performed with students of the mimeschool (AHK, Amsterdam)
2016 Theaterschool, Amsterdam – Frascati, Amsterdam.
- December 2015 **Tonight, Lights out!** (German version). Infinite Endings and Theater Freiburg Production.
- May 2015 **Balthazar**. Infinite Endings Production with HAU Hebbel am Ufer
2015 HAU Hebbel am Ufer – Next Arts Festival (Kortrijkse Schouwburg)
2016 Inteatro, Polverigi – Mousonturm, Frankfurt
- November 2014 **Into The Big World** première STUK Kunstencentrum, Leuven.
2015 Kaaitheater, Brussels – Brakke Grond, Amsterdam.
- June 2013 **Balthazar (2. a choreography)**, with Maximilian Haas. A Kampnagel production with HZT (Berlin).
- June 2013 **Tonight, lights out!** (French version) a Infinite Endings and Far co-production.
première: Far, Festival des arts vivants, -Tjic, Gennevilliers - Pianofabriek, Brussels
- March 2013 **Balthazar (1.stories)**, with Maximilian Haas. A Kaaitheater production with Rits, drama.
- March 2012 **Among the Multitude** (Leuven version). Film and Performance.
Production : STUK Kunstencentrum.
- September 2011 **Tonight, lights out !** Infinite Endings production in co-production with STUK, Zeitraumexit and Theater Zeebelt. thanks to Frascati.
2011 Zeitraumexit, Mannheim – Frascati, Amsterdam – STUK, Leuven – Kikker, Utrecht –
2012 rotterdamse schouwburg – de nieuwe vorst, Tilburg – Zeebelt, Den Haag – Huis van Bourgondie, Maastricht – Plaza Futura, Eindhoven – Corrosia, Almere – Kampnagel – CC de Steiger, Mene – Stadschouwburg, Sittard-Geleen – CC de Spil, Roeselaere.
2013 CC de Westrand, Dilbeek – Sophiensaele, Berlin
2014 Pianofabriek, Brussels – Mir Festival, Athens
2015 Body/Mind Festival, Warsaw – Danae Festival, Milan – Sin Culture Center, Budapest
2016 Homo Novus, Riga – Kaaitheater, Brussels
2017 Bunker, Ljubljana – Zeitraumexit, Mannheim – Veem House for performance

- June 2011 ***Into the big world***, performance : Niki Hadikoesoemo, Anne Breure. Production AHK. Performances at Veemtheater and ITs Festival.
- March 2011 ***Balthazar***, performance with students of the Mimeschool AHK, Amsterdam. Dramaturgy : Maximilian Haas.
- May 2010 ***een Voorspel***, with Alexander Schellow in De Appel, arts center Amsterdam.
- October 2009 ***Inside the Black Cube***, lecture-performance with Jan-Philipp Possmann. Production Zeitraumexit Mannheim. With kind support of the Art practice and development research group AHK.
2009 Tanzkongress, Kampnagel, Hamburg
2010 Something Raw Festival, Frascati, Amsterdam
- September 2009 ***Among the Multitude*** film and performance co-production Infinite Endings, Frascati and Inexcelsisvideo.
- March 2009 ***Miniature***, with Alexander Schellow in De Appel, arts center Amsterdam.
- February 2009 ***Performance***, Robert Morris (1961) revisited. Commission of Something Raw Festival, Frascati Amsterdam.
April 2010 Licht an/Licht aus, Zeitraumexit, Mannheim (D)
May 2011 Plateaux, Mousonturm, Frankfurt (D)
- January 2009 ***Catalog of Encounters***, series of lecture-performances (20-24.01) Frascati, Amsterdam.
- October 2008 ***Theaterminiatur***, with Alexander Schellow. Text: Lars Frers, Friederike Jehn, Monika Rinck, Hannes Schneickert, Magne van den Berg, Robert Woelfl, Régis-Marie Berreck. "was verbindet uns" Sophiensaele, Berlin.
- August 2008 ***Erschauern/begreifen***, lecture-performance in collaboration with Jan-Philipp Possmann in Wunder der Prairie, Mannheim (D)
January 2009 Frascati, Amsterdam
April 2010 Volksbühne-am-Rosa Luxemburg Platz, Berlin
- January 2008 ***In a Land***, new version of the 2003 performance in Teatro Joao Paolo2 – Teresina, Brazil.
- December 2007 ***Conversation (in the woods)***, video, 12 min. presented at LISA live(s) in Kikker – Utrecht (nl) - and www.associationlisa.com
- December 2007 ***Theaterminiatur***, with Alexander Schellow in LISA live(s) in Kikker – Utrecht (nl)
- may 2007 ***The Words Jonathan Said*** co-production Gasthuis, Sophiensaele, LISA presented in Gasthuis and Sophiensaele in may and june 2007.
- October 2006 ***You being loved, a theatre miniature*** collaboration project with Monika Rinck and Alexander Schellow as part of "Writing acts" in Steirischer Herbst, Graz (A)
- October 2006 ***Le Sacre du Printemps*** (Stravinsky) in de Nicolaikerk in Utrecht (coproductie Klankleurenfestival/Springdance) (premiere)
april 2007 presented in Springdance Festival

- October 2005 **Fade out**, co-production Gasthuis/LISA/Sophiensaale
 2005 Gasthuis, Amsterdam – Kikker, Utrecht – Plateaux, Mousonturm.
 2006 Sophiensaale, Berlin – Something Raw, Frascati, Amsterdam - Singel (de
 Donderdagen), Antwerpen – Springdance Preview, Tseh Dance Agency, Moscow –
 100 dessus dessous, La Villette, Paris
 2007 Panorama Festival – Rio de Janeiro, Brazil
 2009 Frascati, Amsterdam
- March 2005 **The Consequence of Infinite Endings** a lecture performance (I), Co-production
 Gasthuis/LISA/ PLATEAUX, Künstlerhaus Mousonturm.
 2005 Mousonturm, Frankfurt – Gasthuis, Amsterdam – Sophiensaale,
 Berlin
 2007 Panorama festival – Rio de Janeiro, Brazil
 2009 Frascati, Amsterdam
- October 2004 **This performance**, Co-production Gasthuis/LISA/ PLATEAUX, Künstlerhaus
 Mousonturm – Frankfurt/Main
 2004 Plateaux, Mousonturm Frankfurt/Main – Gasthuis, Amsterdam – 05, Theaterkikker,
 Utrecht - Something Raw, Frascati, Amsterdam.
 2005 Plateaux, Mousonturm Frankfurt/Main – 6. Politik im freien Theater, Berlin
 (Sophiensaale) – IETM, Absolute Theatre, Utrecht.
 2006 IBT, Arnolfini Bristol (UK)
- September 2004 Collaboration with LISA in the **Structure Multifonctions**, Nicolas Floc'h.
 co-production Gasthuitheater & W139
 2006 Impulstanz (Vienna)
- September 2004 **In a Land**. Performance in Gasthuis. a Gasthuis production.

Exhibitions

- March 2016 **Depot Erbe**, Theater Freiburg at Museum für Neue Kunst, Freiburg.
 Group Exhibition. Installation *The Earthly Paradise*.
- Jan 2014 – Jan 2015 **Foreign Exchange, or the stories you wouldn't tell a stranger**, group
 exhibition, Weltkulturen Museum Frankfurt/Main.
- May 2012 **Probe**. Internet exhibition on projectprobe.net. curated by Suze May Sho
- September 2011 **Recollection** Installation in exhibition All tomorrows parties, Tent
 Rotterdam.
- July 2010 **The weight of our fathers/Into the big world** in Object Lag (archeology
 of Autonomy. Nieuwe Vide at Teyler's Museum (Haarlem)
- December 2007 **Conversation (in the woods)**, video, 12 min. presented at LISA live(s)
 in Kikker – Utrecht (nl) - and www.associationlisa.com
- November 2003 **What I did in Estonia**. Video installation. Kanuti Gildi Saal. Tallinn.

Curatorial work

- February 2020 programming of a day long Performance/Festival with Jeroen Peeters titled ***On enclosed spaces and the Great Outdoors – 3. Haunted Scenes, Decolonial Ecologies*** with contributions by David Weber-Krebs, Kristof van Baarle, Gilles Laurent, Denis Côté, Malcom Ferdinand, Maria Thereza Alves, Daisy Hildyard and Amanda Pina.
- February 2018 programming of a day long Performance/Festival with Jeroen Peeters titled ***On enclosed spaces and the Great Outdoors – 2. Limits of Human Sensorium*** at Kaaitheater, Brussels. with contributions by René ten Bos, Augusto Corrieri, Axel Dörner, Mette Edvardsen, Bryana Fritz, Nikolaus Gansterer, Anne Juren, Michael Marder and Stefanie Wenner.
- March 2015 programming of a day long Conference/festival titled ***On enclosed spaces and the Great Outdoors – 1. More than human participation*** within Are you Alive (or not), looking at art through the lens of theater, Studium Generale Rietveld Academie. invited artists/speakers: Andrea Bozic, Andre Eiermann, Nikolaus Gnasterer, Maximilian Haas, Mette Ingvartsen, André Lepecki and Jeroen Peeters.
- December 2007 co-organisation and presenting of the festival ***LISA live(s)*** in Kikker – Utrecht (nl)

Publications

- The Abyss of a Standstill* with Maximilian Haas, in TQW Scores n.6, march 2016
- Photo series *Immaterial Presence* published in Magazine Satz. (edition Summer 2015). Zurich.
- Interview with Jan-Philipp Possmann in Dilettantische Forschung, ed. J-P Possmann, Alexander Verlag, 2015
- Balthazar, ein Tier auf der Bühne* (with Maximilian Haas) in Theater der Zeit, Scores, sept. 2014
- documentation on *miniature* in HTV de Ijsberg n.81, December/January 2010, Amsterdam.
- Het zou ook een boom kunnen zijn* (conversation with Jetse Batelaan) in Het is It is. RTSCRCH. Vol.2, ed. Marijn de Langen, 2009, Amsterdam
- entry *The absolute* in Vocabulaboraties, ed. Manuela Zechner, Paz Rojo, Anja Kanngieser.
- article in Expedition, Laboratoires d'Aubervilliers, 2009, Paris
- Spectacle, Spectacular and a piece of wood* in RTRSCH, vol.1, February 2009, ed. Carolien Hermans, 2009, Amsterdam.
- This performance* in After Theatre, ed. Marijke Hogenboom, Alexander Karschnia, Amsterdam Hogeschool voor de Kunsten, 2008, Amsterdam.

Residencies, Conferences, Lectures

July 2019	Lecture at Animal(z) of Manchester, Manchester International Festival.
May 2019	Doctoral School UGent, <i>Sound & Listening on the edge of Music, Performance, Film & New Media.</i>
December 2018	Lecture at Stil Alive, Colloque annuel du Pavillon Bosio, Monaco
September 2018	workshop Ecology and Philosophy, Ben Woodard. Massia, Estonia
April 2018	lecture at University Antwerp at Theatre and Intermedia Seminary.
January 2018	<i>On Performances, Mental Projections and Active Contemplations</i> Workshop and Lecture as part of Lecture Series <i>Why Work?</i> at St Lucas School of Arts, Antwerp.
Sept. 2017	Animal Formul/a/s at Sophiensaele, Berlin. Conference, Get-together organised by Martin Nachbar.
Sept.16 – feb.17	artist residency at Academia Belgica, Rome.
February 2016	<i>The Sublime in the anthropocene</i> Lecture at Something Raw Festival, Amsterdam.
March 2015	<i>Does the donkey act?</i> Lecture performance with Maximilian Haas at the conference <i>Does it Matter</i> , University Ghent.
March 2014	<i>Speculating about donkeys.</i> Lecture performance with Maximilian Haas. Tanzquartier Wien.
March 2014	<i>The ABC according to Mars and Weber-Krebs.</i> Lecture performance. Theater Rampe, Stuttgart.
Jan 2013	<i>The world in a nutshell</i> , lecture with Jan-philipp Possmann and Dr. Clémentine Deliss at Weltkulturen Museum, Frankfurt.
Nov.12-jan13	Residency at Weltkulturen Museum, Frankfurt.
August 2012	Summer School, Universität Bern with <i>Miniature</i> (Alexander Schellow)
June 2012	<i>We live here</i> a two days conferecy on artistic method in Amsterdam.
June 2010	Lecture in the Dutch Art Institute, Enschede and external reviewers for student's lectures.
November 2009	Lecture-performance with Alexander Schellow about <i>Miniature</i> and panel discussion at The Manifold after live(s) or performance. Conference in STUK (Leuven) organized by de Appel, STUK and Performa.
November 2009	<i>inside the black cube (lecture version).</i> Tanzkongress 2009 at Kamnagel, Hamburg.
June 2009	Panel discussion relation between art critique and artists organized by Domein van Kunstkitiek, Gasthuis Amsterdam.
Nov.07-sept.08	The Expedition, residencies in Amsterdam (Gasthuis), Vienna (Brut) and Paris (Laboratoires d'Aubervilliers)
August 2006	Springdance preview/dialogue, Tseh Dance Agency – Moscow (R)
February 2006	Panel discussion, IBT, Arnolfini – Bristol (uk) (with Mark Timmer)
May, June 2005	Artist in Residence Sophiensaele
January 2004	Ronde Tafel, Gasthuistheater, Amsterdam
September 2003	"invloedrijk theater", Conference about political theater, Theaterfestival, Amsterdam/Antwerpen
June 2003	Artist in Residence at 2. Tants, Tallinn (Estonia)
June 2001	Sommerakademie Festival Theaterformen Hannover. Workshop Andrej Bartenev

Awards

2005	Nomination VSCD Mimeprize 2005
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Teachings & Dramaturgies

February 2020	Block at Das Theater with Jeroen Peeters. <i>On Enclosed Spaces and the Great Outdoors</i> .
2019/2020	Master seminary at Kask/School of Arts, <i>The Sacred Anthropocene</i> .
May, June 2020	mentoring Janis Balodis and Billy Mullaney at Das Theater
2018/2019	Master seminary at Kask/School of Arts, <i>An Inquiry on the Relation of Humans to Fragile Humans and Non-Humans in Art and Life</i> .
2017/2018	Master seminary at Kask/School of Arts, <i>The Sublime Now and Then</i> .
March 2016	<i>The Guardians of Sleep</i> (version). Performance at Mime Opleiding, Amsterdam
January 2016	designing and coaching the selection of students at Dasarts
2015	mentoring Ana Wild in Dasarts
2014	mentoring Leila Anderson in Dasarts
2014	mentoring Günther Wilhelm in Amsterdam Master of Choreography
2014, 2015, 17, 18	Werkplaats Toneelakademie Maastricht.
Jan 2014 – June 2014	Atelier at Dutch Art Institute, Arnhem
June 2014	External assessor Master of Choreography, Theaterschool, Amsterdam
Form 2013 on	Leading atelier at KASK (Gent) in Geactiveerde Ruimte.
June 2013	External examiner for the Masterproof at Dasarts, Amsterdam.
November 2012	Dramaturgy and writing on the performance <i>We are still watching</i> . Première Frascati, Amsterdam-
March 2012	Workshop in the context of Domaine, Ivana Müller at CCN Montpellier (F)
March 2011	Dramaturgy Veridian Zurita, <i>And so be it</i> . Première Live Art Festival, Arti et Amicitiae, Amsterdam
2010-2012	Workshop <i>Presenting Performance, Performing Presentation</i> with Jan-Philipp Possmann at Dutch Art Institute, Arnhem
2010	Advising solo performance <i>60 Minutes of opportunism</i> by Ivana Müller. Première Frascati, Amsterdam
October 2008	Presentation in “Orbis Pictus theatrum Mundi” October 2008, Amsterdam.
August 2008	Workshop “attention please!” (together with Igor Dobricic and Nicole Beutler) with dramaturgy students University Bochum.
June 2008	advising Andreas Bachmair “it is what it is”
March 2008	advising for White Horse “trip”,
January 2008	workshop in Nucleo de criacao de Dirceu – Teresina, Brazil (with Sarah Vanhee)
2005-2020	“to be able to start” – concept development individual coaching at Mimeschool, Amsterdam
2006	Maart project – Mimeschool, Amsterdam (with Nicole Beutler)

Performer

from 2015 on	performer in <i>Tonight, Lights out!</i>
2008-2010	<i>Injerto/Grefte</i> , Rob List. Performances in Frascati (Amsterdam), Snijzaal (Utrecht), Parker’s Box (New York).
1998-2002	work as performer for different groups among others Nicole Beutler, Rob List, Olivier Provily, Danielle van Vree...

David Weber-Krebs is co-founder of the artist collective LISA (together with Nicole Beutler, Hester van Hasselt, Ivana Müller and Paz Rojo).

David Weber-Krebs is founder of Stichting INFINITE ENDINGS

For more information: <http://www.davidweberkrebs.org/>
<http://www.projectminiature.com/>
<http://encyclopediaworldart.wordpress.com/>
<http://achtungbitte.wordpress.com/>